

AT THE THEATERS

Billy Clifford in "Walk This Way" at Grand Tonight.

News and Gossip of Stagedom and the Movie World.

At the Grand.
Tonight—Billy S. Clifford.
October 22—U. S. Marine band.
October 23—Boston English Opera company.
October 30—"Within the Law."
November 2—"Shepherd of the Hills."
November 3—"Bird of Paradise."
November 4—"Neil O'Brien Minstrels."
November 11, 12, 13—Lyman Howe pictures.

Billy (Single) Clifford and his merry company of clever artists will be the offering at the Grand today for matinee and night in the merry musical satire, "Walk This Way."

Billy is well known to the theater loving public of this city, and is offering this reason an attraction above the usual high standard maintained by him, and "Walk This Way" has proven the greatest success of his career, having toured the country for forty weeks the past season, and being one of the few attractions that gave universal satisfaction.

It is a mixture of farce and light comedy with musical interruptions of which there are sixteen, and none of which intrudes upon the other, and this pleasing combination, with all suggestiveness removed, forms the nucleus of a very pleasant two hours of fun and enjoyment. Billy has in his support an exceptionally clever company; the scenic and electrical effects are up to the regular standard and there is no doubt that his engagement here will prove one of the most acceptable offerings of the present theatrical season.

It's All a Mistake.
This hue and cry about the theatrical business being bad; this much, however, is a fact, the people are becoming more discriminating—in the words of the poet, "You have to show them." In view of this, the tremendous business which is being done by "The Bohemian Girl" all star revival, which comes to the Grand October 23, is all the more significant.

It stands out as a bright star in a cloudy sky. If you want to know why some attractions prosper while others fail by the wayside, a visit to the Grand on next Saturday will prove enlightening. It will prove the right kind of a vehicle presented with the right kind of people in the correct manner will always receive support. In short, it will prove that theatrical managers are willing to spend money to give the public the best, the public will spend money to see it.

U. S. Marine Band.
The fifth annual tour of the U. S. Marine band, under the business management of Mr. W. L. Radcliffe, was unexpectedly delayed three days last year by the sudden order from the White House detailing Director William H. Sontag and his remarkable corps of musicians to head the great G. A. R. parade up Pennsylvania avenue on the occasion of the fiftieth anniversary of the historic parade at the close of the Civil war.

The Marine band was scheduled to leave Washington Monday, September 27, but the veterans' parade and review by President Wilson on September 29, necessitated the postponement of the start of the present eight weeks' tour until September 30.

One of the numbers on the program which will be given in Topeka when the band appears here Friday matinee and night, October 22, at the Grand, will be a march selected by Director Sontag for the veterans' parade of September 29.

"Bird of Paradise."
"The Bird of Paradise," which will be seen at the Grand shortly is a story of the land where Robert Louis Stevenson found "life most pleasant and man interesting;" the land "in which it seems always afternoon;" where slender maidens with black hair and crimson lips, dance in ways strange to European eyes. To carry out the illusion and atmosphere in the play, native musicians, dancers and singers are seen, and all the stage effects where possible, are of Hawaiian handiwork. Oliver Morosco, producer of this more than successful play, will offer a young native Californian in the leading role of Luana, namely, Miss Carlotta Monterey.

Lyman Howe.
The Dallas Morning News says: Lyman H. Howe's Travel Festival, which opened at the Dallas opera house last night for a run of six nights and two matinees, comes with a finer entertainment than ever before. It would be difficult to crowd into the space of two hours and a half a wider range of sight-seeing, or a greater aggregation of thrilling spectacles, or more of the beauty of nature and life. The beautiful colored pictures are animated by displays of the energies of birds, fish and beasts, the grand manifestations of the forces of nature and the triumphs of the genius of man over them all. The travelogue is the opening attraction at the opera house this season.

"The Shepherd of the Hills."
"The Shepherd of the Hills" Harold Bell Wright's novel, which holds the record for being the largest selling American work of fiction, has been made into a play by its author with the assistance of Elsie W. Reynolds. It will be given its second presentation in this city at the Grand shortly. The play is a story of the Ozark mountains and its people are all of that vicinity, which promises stage



Joseph F. Sheehan With "The Bohemian Girl" Company Coming to the Grand Soon.

characters out of the ordinary. The production, which has been made by Messrs. Gaskil and MacVitty, is said to be one of extreme beauty, the picturesque mountain country lending itself to the best in the scenic artist's art.

Miss Hempel's Advice.
"Few of the great artists would have attempted a career if they had known before they started just what hardship and experiences lay between them and success," remarked Miss Hempel, the charming and talented soprano of the Metropolitan Opera company. "Sometimes I wonder if I would have attempted it myself. But I do not wonder that the young artist aspiring to an operatic or concert career, is fired with hope and enthusiasm. There is a powerful fascination about the glare of the footlights and a wonderful inspiration in the pomp of and pagantry of the opera or concert as viewed from the audience. It is hardly less so when one is facing the prompter, the conductor and the great audience itself."

"When an artist who has traveled far along the road in success won the laurels of the multitude, it does look so easy. But all of this tells no part of and pagantry of the opera or concert hours and hours and hours of study which have gone before. How well I remember the first opera I ever saw. I was only a child in pinafores and I was infatuated. I made up my mind then and there to sing in opera. Would I have done so had I known of what lay ahead? Well, I hardly know, perhaps I would."

Miss Hempel will be at the Grand opera house Monday evening, October 18, at 8 o'clock, the first of the Radcliffe concert series.

Forbes-Robertson.
Forbes-Robertson made his first appearance in "Hamlet" at the Lyceum theater in London, England, on September 11, 1897. He has played this tragedy throughout England, and in 1898 he appeared as Hamlet in Holland and Germany. His first presentation of the play in America was in 1902, but his present tour marks the first time he has given "Hamlet" in the southwest. He will be at the Grand this season.

At the Electric.
Mr. Holbrook Blinn, is the central figure of the World's Film Corporation's forthcoming release, "The Family Cupboard," based on the successful Brady stage play of the same name.

Mr. Blinn plays the part of a business man who, tired of the frugidity of his home life, seeks diversion in the society of a young vaudeville artist, who is the queen of a slightly disreputable Bohemian set. Nelson, the girl's admirer, is detected by his family in the liaison and then the girl transfers her attentions to the business man's son, who is on the point of marrying the young lady. She, however, incriminates herself by revealing the existence of "another man" to the foolish boy. When father and son discover that they are both dallying with the same woman, there is a general clearing up of an impossible situation. Mr. Nelson's wife abuses her society ways and becomes domesticated; the boy repents; and the skeletons are destroyed. "The Family Cupboard" in future being bare.

A very powerful story has been given a powerful cast, which includes Miss Frances Nelson.

"The Family Cupboard" will be shown at the Electric theater on Monday and Tuesday.

At the Novelty.
The long-looked-for All Girl Show to be at the Novelty will be there the first half of next week. There will be the usual five acts, but instead of being made up of both sexes there will not be a man on the bill.

The feature act will be Josie Flynn's Minstrel Girls, seven in all, and it is said that their act is strictly in keeping with the old-time minstrel first parts. Ruth Page is billed as "A Girl and a Banjo."

Ezier and Webb present a skit entitled "The Chaperon and the Heir," written by Junie McCree, the well-known musical comedy star and

playwright, who has many successes to his credit.
Miss Bertie Fowler is said to be an international favorite and will deliver an original character monologue.
Miss Black and Miss White are two young women who do some splendid acrobatic work which is said to get away from ordinary avenues in their line. The Paramount Travelogue will show some more views of Cuba and Jamaica before starting to the Panama canal, which will be in the next number.

Rheumatism and Allied Pains—They Must Go!
The congestion of the blood in its flow causes pain. Sloan's Liniment penetrates to the congestion and starts the blood to flow freely. The body's warmth is renewed the pain is gone. The man or woman who has rheumatism, neuralgia or other pain and fails to keep Sloan's Liniment in their home is like a drowning man refusing a rope. Why suffer? Get a bottle of Sloan's. 25c and 50c. \$1.00 bottle hold six times as much as 25c. size.—Adv.

Novelty

ALL GIRL SHOW
MON-TUE-WED
JOSIE FLYNN'S
7 MINSTREL
GIRLS

EZIER & WEBB
THE CHAPERON AND THE HEIR
RUTH PAGE
A GIRL AND A BANJO

BLACK AND WHITE
NOVELTY ACROBATS

BERTIE FOWLER
THE INTERNATIONAL
FAVORITE IN AN ORIGINAL
CHARACTER MONOLOGUE

3 SHOWS DAILY
3:15, 7:15, 9:15
TOPEKA'S JOY SPOT

NOVELTY ROAD SHOW
THU-FRI-SAT
MENDELSSOHN
- FOUR -

DUNCAN & HOLT
THE MINSTREL BOYS

EVANS SISTERS
A LITTLE BIT OF IRELAND

FONTAINE AND FLETCHER
ACROBATIC DANCING

7 TOMAS TROUPE
MILE A MINUTE ACROBATICISM

PATHE NEWS

GRAND OPERA HOUSE

TODAY 2:30—TONIGHT 8:15
AMERICA'S FOREMOST FARCER
BILLY "SINGLE" CLIFFORD in
"WALK THIS WAY"
A FARCE-COMEDY WITH MUSIC

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FLORENCE REED
in Clyde Fitch's unique way
HER OWN WAY
Five Acts of Enchanting Drama.

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TOM TERRISS, in "The Flame of Passion"
Shows start 11 a. m., 12:15, 1:30, 2:45, 4, 5:15, 6:30, 7:45, 9, 10:45

GRAND OPERA HOUSE SATURDAY MATINEE and NIGHT OCT. 23

THE ORIGINAL All Star Cast

JOSEPH F. SHEEHAN
AS
THADDEUS

MIRTH CARMEN
AS
ARLINE

ELAINE DE SELLEM
AS
THE QUEEN

ARTHUR DEANE
AS
THE COUNT

ROBERT A. WHITE
AS
DEVILSHOOF

PHILIP FEIN
AS
FLORESTIN

EUGENE CROWEL
AS
THE CAPTAIN

LILLIAN HALL
AS
BUDA

BASIL HORSFALL
CONDUCTOR

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THE ORIGINAL ALL STAR REVIVAL OF THE

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THE WORLD'S GREATEST COMIC OPERA

PRICES NIGHT Boxes and Orchestra \$2.00; Orchestra Circle \$1.50; 1st 5 Rows Balcony \$1.00; Balance of Balcony 75c; Gallery 50c.

MATINEE Boxes and Orchestra \$1.50; Orc. Circ. \$1.00; 1st 5 Rows Balcony 75c; Balance of Balcony 50c; Gallery 25c. Seats Thursday. Free List Suspended.

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TODAY and TONIGHT
MARY PICKFORD
IN
"RAGS"